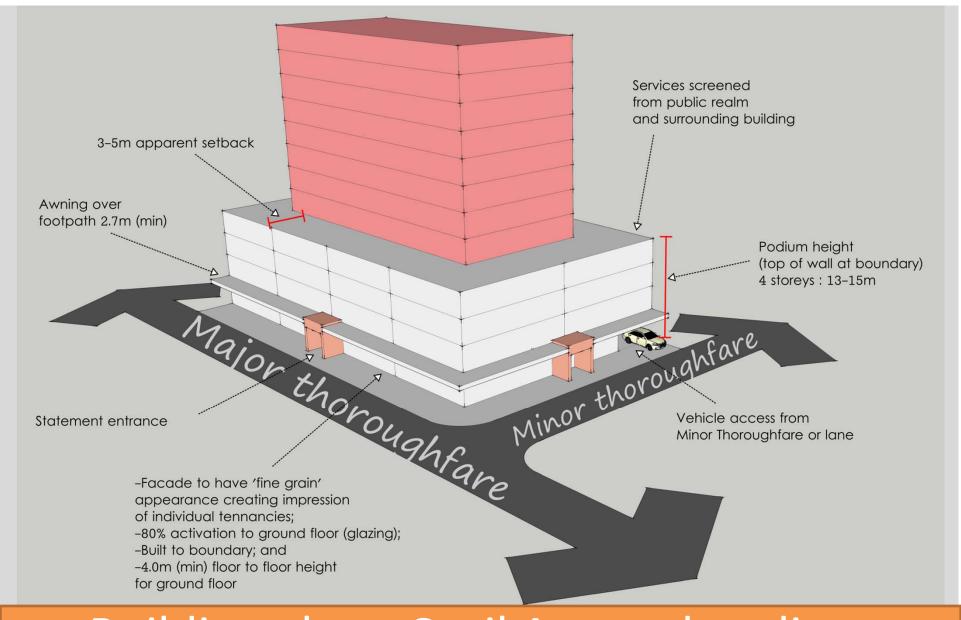
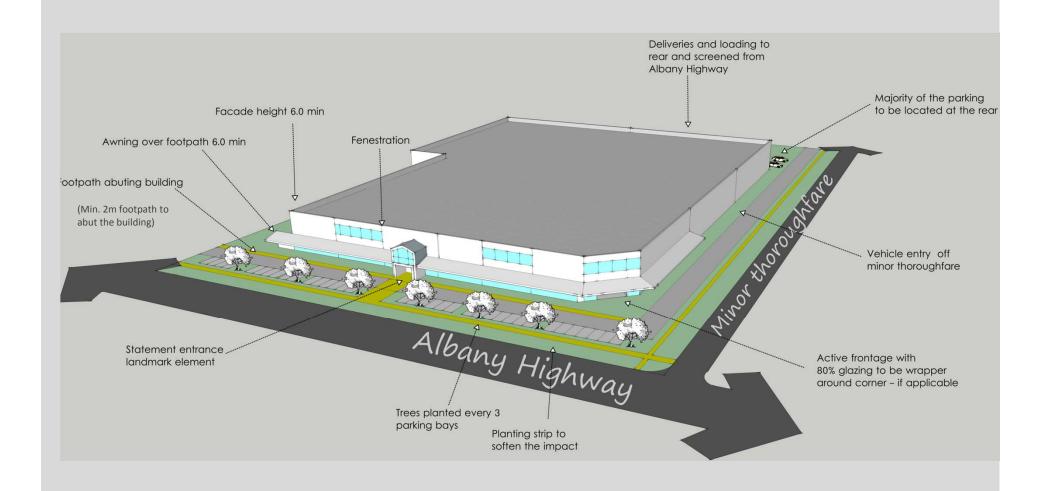
# Supportive guidance for development



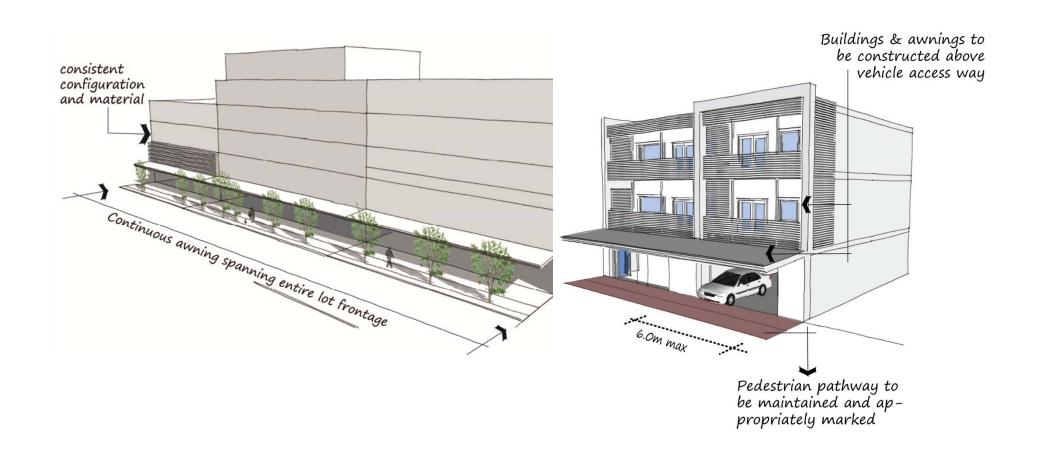




Building along Cecil Ave and podium treatment



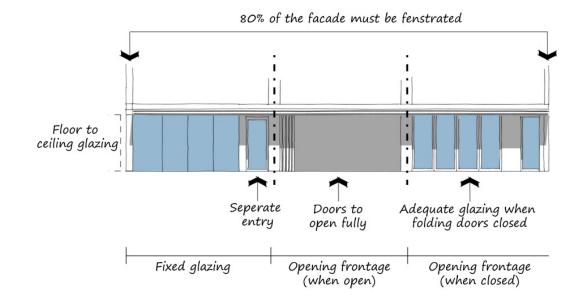
## Bulky goods along Albany Hwy



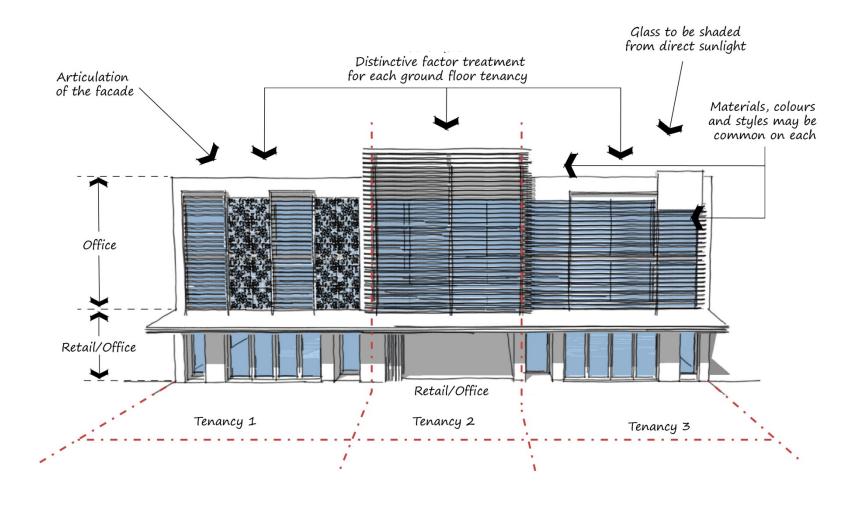
## Continuous awnings along Cecil Ave



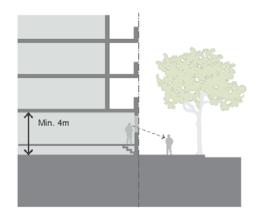
Cafes, Bars & Restaurants to have indoor/outdoor feeling



## Activated uses where required



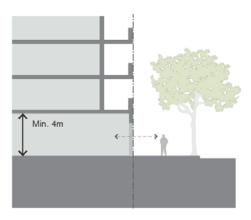
### Building articulation. Fine Grain guidance



State 1: Residential - false floor

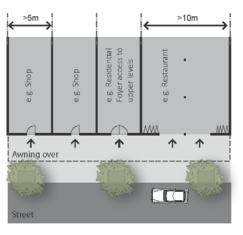
Future change of use on ground floor must allow retrofitting for at grade entrance.
False floor allows grade separation and increased privacy for residential uses while permitting future to active retail when market conditions support change of use.

#### Flexible Ground Floor

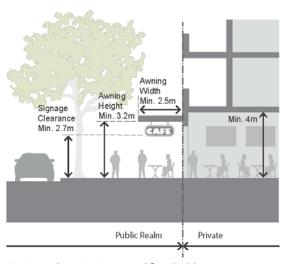


State 2: Active use - ground floor retail at grade

#### **Active Frontage**

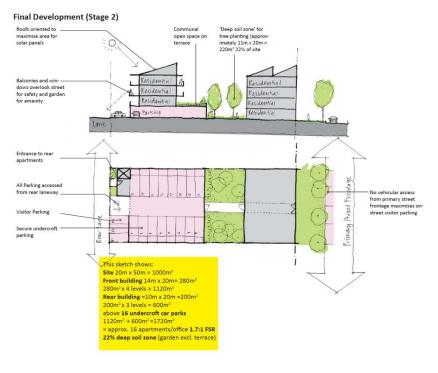


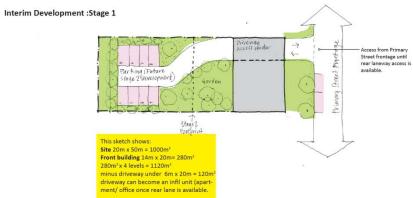
Active and semi active ground floor frontages shall be between 5-10m width. Regular entrances help create street vitality. Residential and office foyers for accessing upper levels should not dominate street frontages.



Active and semi active ground floor building to street interface.

## Flexible ground floor and Active frontage requirements





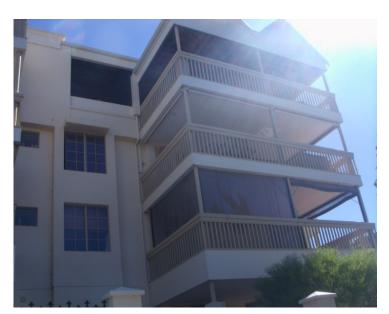
#### Pattie Street Precinct sketch



#### **Balconies made of permeable materials**







## ✓ Expected Outcome



- Retail on the ground floor (on active land-uses only)
- Variety in building materials
- Addressing the corner
- Shading techniques
- Permeability of balconies





## ✓ Expected Outcome

#### **Addressing corner lots**



**Window Shading techniques** 



Building built to boundary (Cecil Avenue)



#### Integration of public art in building design



**Feature lighting** 

Landscaping and design featuring public art





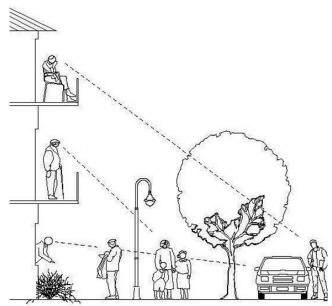


Use of colour and art to feature the building



#### **CPTED design principles example-** surveillance opportunities











**Expected surveillance and activation towards POS** 





Example of enlightened façade of a commercial building



**Awning articulation** 



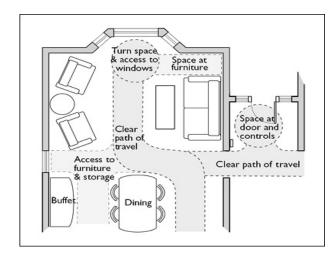


Variety in building material and corner entrances



Variety in building material





#### **Example of Universal Design**

Diagram by: Designable Environments Inc.



Operable glazing



Distinctive entrance and tenancies mixing



Different building materials on the ground floor





Shopfront corner and podium treatment





Artistic treatment/ screens to multi storey car park with potential for multiple use



Shopfront treatment, glazing and lighting incorporated into the design (retail precinct)



Corner treatment and activated ground floor















Innovative Design







- Small and opaque windows and repetitive arrangements
- Undersized, enclosed and repetitive balconies with no visual permeability and usability



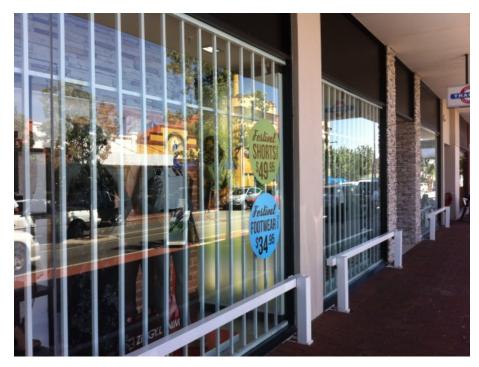




## Outcome to be avoided



Example of tinted windows



Example of inoperable window security barrier

#### Outcome to be avoided



Monotone colour palette



Blank walls with no activation for frontages facing streets

#### Outcome to be avoided