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<b>Legal (Parent):</b> 1. .
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<b>Legal (Subsidiary):</b> 1.
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## ADOPTED POLICY

<b>Title:</b>	<b>PUBLIC ART</b>
<b>Objective:</b>	<ol style="list-style-type: none"> <li>1. <b>To foster the creation of high quality public art in the City and ensure a commitment to excellence, innovation and diversity.</b></li> <li>2. <b>To acquire public art works which reflect, interpret, explore or document the history, people, places, identity and the cultural diversity of the Canning community.</b></li> <li>3. <b>To educate and engage the public by enlivening and enhancing public space with visual art.</b></li> </ol>

### 1.0 Policy Statement

The City of Canning has a long association with the Canning Arts Group in fostering local artists. The City will further this association by commissioning or acquiring public art to create a 'sense of place', enhancing the urban environment and celebrating the lengthy history of Canning, its culture and sites.

This policy applies to non-moveable art works listed on, or intended for listing on, the City of Canning Register of Public Art Works, which does not include objects listed in the City of Canning Art Collection or holdings in the Local History Collection.

This policy covers "artworks accepted by the City of Canning as a donation" and covers temporary public art.

### 2.0 Glossary

While most public art commissions are intended to be permanent, a smaller number are commissioned on the understanding that they will be temporary or ephemeral. Because temporary and ephemeral works are not permanent, these works can be more experimental. Creation of temporary and ephemeral artworks may present more opportunities for community involvement, and can also be a mechanism for raising community awareness of social, cultural and environmental issues.

For the purposes of this policy the following definitions shall apply:

**Public art:-** refers to artistic works or activities created for, located in or which are part of, a public space or facility. It is made from materials and construction methods that guarantee a lifespan of at least 10 years in external conditions. The artwork should be made to withstand normal wear and tear and, as far as possible, withstand vandalism.

**'Temporary public art:-** is art that complies with this policy but is recognised in the planning stages to have a limited life – no more than 5 years and sometimes far less, such as murals on hoardings, or art displayed as part of a temporary exhibition space. Temporary public art is more likely to cross over into community art than permanent public art. Temporary public art can be used to:

- (a) Conceal or create a visual distraction from building works;
- (b) Enhance old or derelict buildings;
- (c) Be an integral part of a festival or event; or
- (d) Be used as a mechanism to raise public awareness on specific community issues.



**Ephemeral public art:-** is art that has an even shorter lifespan in the public domain than temporary art; often only a few hours or less in duration. As well as visual art, it includes performance art and interpretive documentation projects. All of the points and options outlined under Temporary Art in Public Spaces above are equally applicable to this category, and can be extended to include:

- (a) Concerts and street performances;
- (b) Films: made and shown;
- (c) Photographic projects;
- (d) Special exhibitions; and
- (e) 'Artist in Residence' projects.

Where appropriate, the City will commission temporary and ephemeral artworks when it is considered that they will have a direct benefit to the community.

### **3.0 Acquisitions**

3.1 All public artworks will be in accordance with the following provisions:

- (a) Artistic statement about Canning – the work comments, interprets, documents or relates to the history, people, place, identity and the cultural diversity of the Canning community;
- (b) Excellence – the quality of design and proposed execution, relative merit of conceptual rationale, level of innovation;
- (c) Relevance – Relevance and appropriateness of the work to the context of the site;
- (d) Diversity – Overall the public art in Canning encompasses a range of styles, media, artists and locations that cater to a diversity of audiences and does not duplicate existing holdings;
- (e) Public safety – Ensuring there is no unacceptable level of risk associated with any public art proposal;
- (f) Location – The proposed location is not only appropriate for the work but also suitable in terms of community access;
- (g) Feasibility – The proposed work is achievable and affordable;
- (h) Maintenance – Consideration will be given to the durability and robustness of the work, ongoing maintenance and/or requirements for removal of the artwork;

3.2 The City is not bound to acquire any work.

3.3 Artists selected for Commissions will be required to enter into a Legal Agreement that ensures the integrity and outcomes of the Project.

3.4 The costs associated with the installation of purchased works will be borne by the City of Canning.

### **4.0 Access**

City of Canning public art is located throughout the municipality; in Council buildings and on facades, and in public open spaces.

The City of Canning hosts an annual exhibition in conjunction with the Canning Arts Group that is free to the public. Interpretative information about the public artworks will be presented in a variety of publications and presentation forms, and be accessible to various audiences.

### **5.0 Donations**

5.1 The City of Canning may, from time to time, accept donations of public art. The proposed donation must be appropriate to the proposed install site and fit with the acquisition provisions listed in this policy.

5.2 Works that are to be commissioned for the purpose of being donated to the City of Canning must be done in collaboration with the City of Canning. A 'Memorandum of Understanding' may be required to clarify the position of the donor and the terms of the donation.



- 5.3 It will be a requirement of any donations that the donor take responsibility for costs associated with installation and the maintenance of the work for the first twelve (12) months after the completion and installation of the work.
- 5.4 Any wording on the Artwork will require the approval of the City of Canning prior to the acceptance of the work.
- 5.5 The final decision on the location of the work will rest with the City of Canning.
- 5.6 The City of Canning will not accept donations where the donator places conditions on the artwork.
- 5.7 At the time of donation, proposed donations must be the legal property of the donator and on donation will become the legal property of the City of Canning.
- 5.8 The City of Canning reserves the right not to accept a donation.

## **6.0 Loans**

- 6.1 The City of Canning does not accept permanent or indefinite loans.
- 6.2 All inward loans will be for a fixed time and will be documented on a loans register.
- 6.3 A 'Memorandum of Understanding' will be required from the party wishing to loan the work to the City of Canning outlining the terms and responsibilities of the loan.
- 6.4 Costs associated with the installation of the work will be the responsibility of the lender. The City of Canning will bear the costs of de-installing the work at the completion of the loan period.
- 6.5 The City of Canning does not give outward loans.
- 6.6 All loans are insured and properly cared for in keeping with the standards outlined in this policy.

## **7.0 De-Accessioning and Disposal**

- 7.1 The nature of Public Art dictates that the works do not exist in a controlled environment and are thus exposed to a number of uncontrolled influences, including weather, public interaction and vandalism. For this reason works cannot be fully safeguarded and a certain amount of aging is anticipated. Works may have an 'end life' and be de-accessioned when they have fulfilled their purpose or can no longer be feasibly maintained. The City of Canning aims to commission works that will withstand common types of vandalism and will repair damaged works wherever feasible;
- 7.2 The City of Canning's public art will be reviewed on a regular basis, to ensure suitability.
- 7.3 The City of Canning retains the right to dispose of public artworks if deemed unsuitable following a review. Artists involved will be consulted on the procedures for disposal.
- 7.4 Works commissioned for a specific purpose or event, may be de-accessioned upon the completion of the event or purpose, or at an agreed time thereafter.
- 7.5 The Chief Executive Officer or other Officers may, from time to time, recommend works for de-accessioning.
- 7.6 Where the work has been nominated for de-accession it will be fully documented before disposal. Where practical, undamaged works that are to be de-accessioned will be offered to the artist in the first instance. The work will then be de-accessioned in accordance with Section 3.58 of the Local Government Act 1995 - Disposal of Property.
- 7.7 In general, works donated by individuals may only be disposed of in exceptional circumstances and must have the specific approval of Council. In this case donated items should be first offered to the donor or donor's family, or be offered to other collections or institutions. As a last resort art works are offered for sale and funds employed to purchase future acquisitions.